WEDNESDAY, JULY 30, 2014

2014 MALCS Summer Institute
Pre-Conference events

12:00 Noon Room Check-In (El Rito)
4:00 – 7:00 Registration
2:00 – 4:00 WRITING WORKSHOP (Library) (Pre-registration required)
Josie Méndez-Negrete
2:00 – 5:00 TALLER DE COYOLTEADAS (Pre-registration required)
(Pueblito / Yíyá’)
6:00 – 9:00 WELCOME RECEPTION (Alumni Hall)
Board of Regents President, Rosario (Chayo) Garcia
Dr. Nancy “Rusty” Barceló and Dr. María Dolores Gonzales
ArtTalk with 2014 MALCS Featured Artist Nanibah Chacon
Introduced by Dr. Patricia Trujillo
INVOCATION Concha García–Allen
PERFORMANCE Mariachi Buenaventura

Pre-Conference Workshop

2:00 – 5:00 pm TALLER DE COYOLTEADAS (Pueblito/Yíyá’)
A workshop on sneaking Chicana feminist/lesbian theory
south of the border with Coyolxauhqui at our backs.
Facilitated by Alicia Gaspar de Alba and Alma López

Although Chicana feminists have been publishing their work since the 1970s, their work is not available in Spanish translation; hence, Mexican and Latin American feminists, particularly at the grassroots level, have no access to Chicana theory and Chicana feminist epistemology. This taller is an art and writing workshop. Participants will produce short translations/interpretations of selected Chicana feminist/lesbian theoretical concepts and stenciling of symbols and imagery onto postcards that we are going to share with our activist compañeras in Mexico. We call this postcard infiltration of Chicana feminist/lesbian theory COYOLTEADAS, hence, the title of the workshop.

The workshop is open to bilingual speakers and/or writers of Spanish/English, and can accommodate up to 20 participants. Since we will be providing art supplies, we request a $5 donation from participants to offset the cost of these materials.
SESSION 1: 9:00 to 10:15

1A  JARAMILLO 103 / P’oe
ROUND TABLE: El/La Herstory and Roundtable Discussion about TransLatina Visibility
Isa Noyola, El/La Para Translatinhas
Susana Caceres, El/La Para Translatinhas
Divina Kin, El/La Para Translatinhas

1B  JARAMILLO 112 / Doña Tules
Chicana/Latina Feminism(s): Negotiating Pedagogical Borderlands
Cynthia Saavedra (Chair), Utah State University
Michelle Salazar Pérez (Co-Chair), NMSU
C. Alejandra Elenes, Arizona State University
Nepantla, Spiritual Activism, New Tribalism: Chicana Feminist Transformative Pedagogies and Social Justice Education
Maria E. Fránquiz, University of Utah
Engaging Bilingual Students in Sustained Literature Study in Central Texas
Antonieta Avila, University of Wisconsin at Milwaukee
Brenda Ayala Lewis, UT-Austin
Elsa C. Ruíz, Independent Scholar,
R(ace), A(gency), I(dentity), S(ocial Justice), E(ducation):
Bridging Borders in English and Math Education
Norma Elia Cantú, University of Missouri-Kansas City
Linda Prieto, UT-San Antonio
Maestras Constructing Mestiza Consciousness
Through Agency within Bilingual Education
Patricia Sánchez, UT-San Antonio
Cultivando la Siguiente Generacion: Future Directions in Chicana/Latina Feminist Pedagogies
Lucila Ek, UT-San Antonio

1C  JARAMILLO 110 / Kwee
Warrior Women: Embattlements using Women of Color Feminism in the Ivory Tower. (Panel 1 of 2; Panel 2 is Session 2A)
Jean R. Aguilar-Valdez, St. Olaf College
Patricia López, UT-Austin
Sylvia Mendoza, University of Utah
Judith Flores Carmona, NMSU
Diane Torres-Velásquez, UNM

Please ask about the Paño Art activities, our raffle, and the movies and books on reserve in the library!
SESSION 1: 9:00 to 10:15

1D JARAMILLO 108 / Ultima
_Silence, Reflexión and Policing in Border Crossing Testimonios_
Ma. Eugenia Hernández, NMSU, _Geography of Resistance_
Brenda Calderón, NMSU
Wendy Harvey, NMSU, _Theorizing from the Flesh: Testimonios of Family Experiences_
Xenia López, NMSU
Gina Chávez, NMSU
Alma Hernández, NMSU, _Dos Vidas en Una/Two and One Life_

1E JARAMILLO 102 / La Llorona
_I Heal Myself, I Heal the World": Spaces of Chicana Healing and Spirituality in Chicana/Latina Cultural Production, Performance, and Social Welfare_
Annemarie Pérez, Loyola Marymount University (Chair)
Cecilia Caballero, USC
_Sacred Epistemologies and Sexualities in Carla Trujillo’s “What Night Brings”_
Sandra Hernández, USC
_Tales of a Chicana Social Worker: Healing Through Empowerment and Education Amongst Chicana/Latina Women and Girls_
Yvette Martínez-Vu, UCLA
_Surrogated Objects and Cultural Performances in Rosi’s Botánica_
Claribel Valdovinos, UCLA
_Las Manos de La Madre Tierra: Shamanism, Parteras and Demystifying Health Practices of Chicanas_
Christine Vega, UCLA
_The New Generation of Spiderwoman, Tlazoteotl: Sweatlodge Ceremony as a Spiritual Right and Scientific Benefit for Wombyn in the Americas_

1F JARAMILLO 113 / La Cosecha
_Feminists in the Field: Critical and Collaborative Methods_
Jessica López Lymon, UC Santa Barbara
_Celebrating the Frictions in Critical Ethnography_
Karina Cervantes, UC Santa Cruz, _Using Multiple Methods to Study the Public Good_
Aida Hurtado, UC Santa Barbara,
_Creating Knowledge through Collaborative Testimonios_
Arcelia Hurtado, Defense Attorney
_Practicing Law, Doing Social Change, and Integrating Social Science_

1G PUEBLITO / Yiyá'
_Performance: Mapping Geographies of Self, Woman as First Environment_
Nadia Dosal, Texas Womens’ University
Dava D. Hernández, Texas Womens’ University
Brittany Padilla, Musician
SESSION 1: 9:00 to 10:15

1H JARMILLO 101 / Khuu

Writing, Theorizing, and Healing Memories of Trauma
Dora X. López Mata, Cal Poly Pomona, (Re)Claiming the body: A testimonio of Silence.
Sylvia Aguilar Zéleny, UT El Paso, WRITING TO HEAL, WRITING TO STAY.
Non-Fiction Workshop at the Center Against Family Violence
Liliana Saldaña, UT San Antonio
Theorizing memories of trauma and the de(coloniality) of teachers in nepantla

1I HAZMAT LAB / La Guadalupe

La Onda Xicana: Punk, Ska, and Oldies
Lorena Alvarado, Northwestern University, Femininity, Song, Illegality: A Pirated Anthology
Crystal Serrano, UT San Antonio
Mujeres al centro: Chicana/Latina Participation in the Los Angeles Ska(core) Music Scene
Karen R. Trujillo, NMSU
Emotional Expressions of a Tri-State Border Community through an Oldies Radio Show
Susanna Sepulveda, UCSC, Chicana Punk: Through the Lens of a Mestiza Consciousness

BREAK / 10:15 to 10:30

Be sure to visit the Art Exhibit and the Mercado/Tianguis!
Have you checked out this year’s MALCS-wear?

SESSION 2: 10:30 to 11:45

2A JARMILLO 112 / Doña Tules

Warrior Women: Embattlements using Women of Color Feminism in the Ivory Tower: Panel 2
Cindy Cruz, UC Santa Cruz
Aida Hurtado, UC Santa Barbara
Dolores Delgado Bernal, University of Utah
Rebeca Burciaga, San José State University
Angela Valenzuela, UT-Austin

2B JARMILLO 113 / La Cosecha

Performance: The River, The Bridge, The Wall
Amalia Ortíz, W.A.K.E. U.P.!
THURSDAY, JULY 31, 2014

SESSION 2: 10:30 to 11:45

2C HAZMAT LAB / La Guadalupe

ROUND TABLE: Advising Roundtable: Pathways to Healthy and Productive Interactions with your Faculty Adviser
Karen Mary Davalos, Loyola Marymount University  Ella Diaz, Cornell University
Stephanie Fetta, Syracuse University  Lara Medina, California State University–Northridge
Monica de la Torre, University of Washington

2D PUEBLITO / Yiyá

Workshop: I am a Voyager: Navigating our Bodies, Our Movements and Our Worlds through the Gifts of Trauma & Madness
Kalayaan Mendoza, Kalayaan Healing

2E JARAMILLO 101 / Khuu

Women as first educators: Testimonios of body
Olivia Munoz (chair)
Carmen Rivera, Colorado State University
Lucy Arellano, Oregon State University
Belinda Arriaga, University of San Francisco
Victoria Isabel Durán, University of San Francisco

2F JARAMILLO 103 / P’óe

Landscapes of Healing and Struggle
Gabriela Raquel Ríos, University of Central Florida, Quilting Anti-Colonial Critique
Casie C. Cobos, Illinois State University, Chicana Reimaginings of Academic Landscapes
J. Estrella Torrez, Michigan State University, Urban Clan Mothers in Nkwejon

2G JARAMILLO 102 / La Llorona

Preserving Indigenous Cultures of Peace: Tewa Women United’s Environmental Health and Justice Program
Beata Tsosie-Peña
Corryne Sánchez
Kathy Sanchez

2H JARAMILLO 108 / Ultima

Environmental Injustice through NAFTA, Labor, and Agriculture
Cristina Salinas, University of Texas at Arlington
The High Cost of Immigration Politics: 1950s Mexican American Civil Rights Activism, Organized Labor, and their Tortured Stance on Immigration
Marta Menchaca, UT Austin
Agricultural Workers and the Effects of NAFTA
Sofía Martínez, UNM, El Estado del Encanto Sacriciado: Race, Class Gender and Environmental Injustice in New Mexico
Magdalena Maiz-Peña, Davidson College
Melting Bodies: Geografías, disolvencias y contornos medioambientales de Laura Aguilar
THURSDAY, JULY 31, 2014

SESSION 2: 10:30 to 11:45

LUNCH – 12 NOON to 1:45
Performance by Indigie Femme on the Patio

PLENARY 1 – 2:00 to 3:30 (Cutting Hall)
Women, Environments and Homelands in Northern New Mexico

Moderator: Ana X. Gutiérrez Sisneros
Paula García, Executive Director, New Mexico Acequia Association
Beata Tsosie-Peña, Environmental Health & Justice Program Coordinator, Tewa Women United
Shash Yázhí Charley, President, Eagle Evolution Consulting

SESSION 3: 3:45 to 5:00

3A JARAMILLO 101 / Khuu
Chicana Latina Foundation: Secret Sauce on Achieving Graduation Success
Adriana Ayala, The National Hispanic University
Olga Talamante
Lupe Gallegos-Díaz, University of California–Berkeley
Michelle Zamora

3B JARAMILLO 108 / Ultima
La Guerrillera Project: Canciones, Arte y Curaciones
Debora Kuetzpal Vasquez, Artist
Dando A Luz Al Arte Curativo
Enedina Casarez Vasquez, Poetry
Bianca Sapet, Singer
Voces Sanando A Pueblo

3C PUEBLITO / Yíyá’
Workshop: The Media Literacy Project
Andrea Quijada, Media Literacy Project
Jessica Collins
THURSDAY, JULY 31, 2014

SESSION 3: 3:45 to 5:00

3D HAZMAT LAB / La Guadalupe

ROUND TABLE: Engaging our BodyMindSpirit

Socorro Morales, University of Utah
Nancy Huante
Alicia de León
Ana Muñoz-Garza
Liliana Castrellon

3E JARAMILLO 103 / P’óe

Landing on the Turtle’s Back: Exploring Latinidad, Citizenship and Place-Making in “Canadá”

Madélaïne C. Cahuas, University of Toronto
“Why are you here?” Mapping through Testimonio, My Experiences as a Latina in the Canadian Academy
Janet Romero-Leiva, OCADU–Sculpture and Installation
Spanish on her tongue (en dos lenguas)
Alexandra Arráz Matute, Ontario Institute for Studies in Education/Univ. of Toronto
En los frios del Norte: immigration & border crossing through the multicultural mosaic

3F JARAMILLO 102 / La Llorona

Testimonio del Corazon: Theorizing, Documenting, and Voicing My Transformation

Corina Benavides López, California State University-Domínguez Hills
Facing & Embracing the State of Coyolxauhqui through Auto-Testimonio: Reflections of a Junior Profe in Reclaiming the Fragmented Self in the Classroom
Jazmin V. Escobar, California State University-Domínguez Hills
“A Fat Chicana’s Reclamation & Testimonio: Challenging Majoritarian Social Constructs of Body Image, Sex, and Abortion”
Yasmin Flores, California State University-Domínguez Hills
Life, Love, Family & the Defragmenting of Yasmin
Cristina Gutiérrez, California State University-Domínguez Hills
“PoXicana: The Coconut Monologues”
Lynn Vásquez-Pérez, California State University-Domínguez Hills
Escondiéndome detrás de mis trenzas (Hiding in my Braids)

3G JARAMILLO 110 / Kwee

Decolonial Pedagogies, Practice and Reflexivity

Tania Díaz-Kozlowski, The University of Illinois @ Urbana Champaign
A Mediation on ‘the telling and the told’: Evoking Reflexivities of Discomfort
Elizabeth Rivas, UT San Antonio
Critical Pedagogy: Detecting Bias In Historical Primary Sources
Cindy Cruz, UC Santa Cruz, Reading This Bridge Called My Back for Pedagogies of Coalition, Remediation and a Razor’s Edge
Belinda Bustos Flores, UT San Antonio
Derrumbando Fronteras with our Consejos: A new mestiza academic consciousness
SESSION 3: 3:45 to 5:00

3H  JARAMILLO 112 / Doña Tules
Reorienting the Map: New Cartographies of Indigenous Women’s Resistance in the Borderlands

Margo Tamez, University of British Columbia
Ndé Idszáné Kónitsaaíí Gokyiaa Niigusdzáni: Indigenous Women Asserting Rights and Decolonization in the Shadow of the Wall

Cynthia Bejarano, New Mexico State University
Caging Cultures: Bearing Witness to the Making of a Racialized and Criminalized Border Landscape

Maylei Blackwell, University of California, Los Angeles
Rethinking the Latino American Indigenous Diaspora: Zapotec and Mixtec Indigenous Women’s Organizing in Los Angeles

3I  JARAMILLO 113 / La Cosecha
Panel: Not Serving Us! Latina Academics at a Her/HisPanic Serving Institution (HSI)

Contact Person: Lida J. Uribe-Flórez, NMSU
Blanca Araujo, NMSU
Ivelisse Torrez Fernández, NMSU
Judith Flores Carmona, NMSU

CAUCUS MEETINGS – 5:15 to 6:15

DINNER – 6:30

Noche de Cultura
Open Mike & Movie Night in the María Dolores Café
SESSION 4: 9:00 to 10:15

4A  JARAMILLO 108 / Ultima

*Ni Una Más: Women Organizing Against Deportations and for Family Reunification in Arizona*

Sandra Castro Solís (moderator), Columbia University and Puente Movement
Jovana Rentería, Puente Movement
Natally Cruz, Puente Movement
Bertha Hernández, Puente Movement
Lourdes Hernández, Puente Movement

4B  JARAMILLO 112 / Doña Tules

*Educación En Nepantla: Living and Learning in the Latina/o Borderlands*

Rebeca Burciaga, San José State University
Judith Flores Carmona, NMSU
Dolores Delgado Bernal, Utah State University
Tara Yosso, UC Santa Barbara

4C  JARAMILLO 110 / Kwee

*Publishing our Her-Stories: A Platica with Regeneración Tlacuilolli: UCLA Raza Studies Journal*

Elizabeth González Cárdenas, UCLA
Karla L. Alonso, Arizona State University
Alma I. Flores, UCLA

4D  JARAMILLO 113 / La Cosecha

*Remembering Frida: An Anthology*

Roberta Orona-Córdova, California State University-Northridge
Lara Medina, California State University-Northridge
María Elena Fernández, California State University, Northridge

4E  PUEBLITO / Yiyá

*ROUND TABLE: Body Talk: Hunger, Health, Skin Color—What Our Bodies Teach us About the World and Our Place In It*

Sandra Garza, UT-San Antonio
Lee Ann Epstein
AnaMaria Pérez
Sylvia Mendoza
Sandra D. Garza
Alma Llanas
SESSION 4: 9:00 to 10:15

4F  JARAMILLO 103 / P’oe
Workshop: Geographies of Self—Sharing Stories of Mujeres Activas
Abelina Zarazua Padilla
Mihistoria.net/storycurator

4G  JARAMILLO 101 / Khuu
Latinas in Grad School: How to Lead a Student Organization While Trying to Succeed as a Student
Marisol de la Cruz, University of Illinois-Chicago
Juanita del Toro
Amanda Pinheiro
Heather A. Hathaway Miranda

4H  JARAMILLO 102 / La Llorona
Controlled Spaces: Prison and School Sharing the Colonial Pathway in the Land of Enchantment
Dulcinea Lara, New Mexico State University
Marisol Ruiz, Humboldt State University
Dana Greene, New Mexico State University

BREAK / 10:15 to 10:30
Be sure to visit the Art Exhibit and the Mercado/Tianguis!
Have you checked out this year’s MALCS-wear?

SESSION 5: 10:30 to 11:45

5A  JARAMILLO 110 / Kwee
Latina WACS during World War II: Remapping Race, Class, and Gender in the Military
Valerie A. Martínez, UT-Austin
Laura Lee Oviedo, UT Pan-American
Marianne M. Bueno, Independent Scholar
FRIDAY, AUGUST 1, 2014

SESSION 4: 9:00 to 10:15

5B JARAMILLO 102 / La Llorona

Health and Social Justice through Food, Performance, and Literature

Seline Szkupinski Quiroga, Independent Scholar
Unpacking the challenges of transdisciplinarity within the arts and sciences
Norma Cárdenas, Oregon State University
Remembering the Chili Queens: Culinary Citizenship through Food Consciousness

5C HAZMAT LAB / La Guadalupe

Looking Forward, Looking Back: The Importance of Chicana/Latina Epistemology in Education Research

Michaela J. López Mares-Tamayo, UCLA, “Lessons That Will Not Stay Taught”: Dismantling Cultural Deficit Discourses of Mexican Mothers and Schoolchildren
Lluliana Alonso, UCLA, Historicizing Race & Space: A Critical Race Discourse Analysis on Black-Latina/o Student Conflict in South Central Los Angeles
Ana K. Soltero López, UCLA, Latina Undocumented Epistemology: Implications for Identity Development, Social Relations and Educational Experiences

5D JARAMILLO 103 / P’óe

(W)Riting Spirit as Healing and Epistemological Practices to Self and Collective Change

Karina Oliva Alvarado, UCLA
Luisa Leija, Massachusetts

5E JARAMILLO 112 / Doña Tules

ROUND TABLE: Talking Back and Moving Forward: Narratives Against Heteropatriarchial Violence Within Chican@ Spaces

Nadia Zepeda
The MALCS Ad Hoc Committee
Audrey Silvestre
Amrah Salomon
Kim Domínguez
Priscilla Delgado

5F PUEBLITO / Yíyá’

Performance: Rewriting Our Communities by W.A.K.E. UP! Women Tableistically Kollecting Experiencias Unidas Prosperando!

Laura Lee Oveido, University of Texas, Arlington
FRIDAY, AUGUST 1, 2014

SESSION 5: 10:30 to 11:45

5G
JARAMILLO 113 / La Cosecha

Rethinking Methodologies: Chicana/Latina Feminist(s) Possibilities
Ruth Trinidad Galván (Chair)
Michelle Salazar Pérez (Co-Chair), NMSU

Dolores Calderón, University of Utah, Anti-Colonial Methodologies in Education: Embodying Land and Indigeneity in Chicana Feminisms
Judith Flores Carmona, NMSU
Cutting out Their Tongue: Mujeres’ Testimonios and the Malintzin Researcher

5H
JARAMILLO 101 / Khuu

Chicana Feminist Methodologies and Methods: Negotiations, Tensions, and Possibilities
Nancy Huante, University of Utah
Sylvia Mendoza
Nereida Oliva
Cindy O. Fierros
Alicia de León

LUNCH – 12 NOON to 1:45
Performance by Veronica Ortiz (Dining Hall)

PLENARY 2 – 2:00 to 3:30 (Cutting Hall)
Mapping the Discourse: Geographies of Indigeneity and Chicanisma

Moderator: Patricia Trujillo
Patricia Marroquín-Norby, Director of the Newberry Library’s D’Arcy McNickle Center for American Indian and Indigenous Studies
Inés Talmantez, Professor of Religious Studies, University of California – Santa Barbara
Margo Tamez, Professor, University of British Columbia
SESSION 6: 3:45 to 5:00

6A  JARAMILLO 103 / P’óe

Approaches: Xicana, Indigeneity, and Diaspora

Divana Olivas, UNM

*Differential Consciousness: A Third Space Xicana Indigeneity*

Patricia Pedroza González, Keene State University

*Our Ways of Knowing, Our Ways of Learning: The Term Indigenous Itself is Research Methodology*

Christina Rose, California Institute of Integral Studies

*“Embodied Mapping: A Mestiza (Xicana, Filipina, and Euroamerican) Approach to Home.”*

6B  JARAMILLO 108 / Ultima

Mestizaje, Religion, and Spirituality: Reflections of Anzaldúa, Coatlicue, and Nepantla

Vanessa Varela-Morales, Marquette University

*La Coatlicue en la formación del “yo” femenino de la nueva mestiza*

Theresa Torres, University of Missouri-Kansas City, *Mapping the Spiritualities of three Latinas – Spatial Spirituality: Traversing boundaries in the heart of the country*

Yvonne Mesa El Ashmawi, NMSU

*The Freedom to Carve and Chisel My Own Face: (Re)Claiming My Chicana-Muslimah-ness*

6C  JARAMILLO 102 / La Llorona

Politics of Caring: Women’s Health Issues

Cynthia Martin, UNM

*Woman as Geography: Environmental Toxins and Breast Cancer*

Leandra Hernández, Texas A&M University “*Why would I want that test? ¿Pa qué? It wouldn’t change a thing*: Identity politics and gender politics in Mexican-American women’s experiences with prenatal screening and testing in the U.S.

Nancy Morales, Center for the Study of Culture, Race & Ethnicity (CSCRE), Ithaca College

*Latinas & Carework: A Binary of Strength & Vulnerability*

6D  JARAMILLO 113 / La Cosecha

Navigating Educational Spaces: Ethnic Studies, Bilingual Ed, and Cultural Centers

Carrie Sampson, University of Las Vegas, *Reclaiming and Embracing Identities: An Examination of School Boards and Emerging Bilingual Policies and Practices*

Lizett Gutiérrez, UNM, *Assessment of a Local Educational Agency’s Support of Bilingual Special Education Students: What does this all mean for a “new” teacher?*

Rufina Cortez, Independent Scholar

*The Role of Ethnic Studies in Shaping the Faces of Activism: A Personal Journey*

Judith Estrada, El Centro–Chicano Latino Resource Center

*The Impact of Chicano Latino Cultural Centers through a Directora’s Pedagogical Borderlands*
SESSION 6: 3:45 to 5:00

6E JARAMILLO 101 / Khuu

Workshop: Demystifying the Doctoral Qualifying Exam: Practical Strategies for Envisioning your Literature Review
Wanda Alarcón, UC Berkeley
Cindy Cruz, UC Santa Cruz

6F PUEBLITO / Yiyá'

Performance: In Search of Malinche
Gia Del Pino, Hampshire College

6G JARAMILLO 112 / Doña Tules

ROUND TABLE: Ending Heteropatriarchal Institutional Violence Against Chican@s and Latino@s
Nadia Zepeda
Clarissa Rojas
Marie “Keta” Miranda
Antonia Castañeda
Audrey Silvestre
Amrah Salomon

6H JARAMILLO 110 / Kwee

Epistemologies of the Female Brown Body: Latin American Feminist Writers and their Encounters with Self
Patricia Rosas Lopátegui, University of New Mexico
La petrificación del cuerpo femenino en dos poemas de Elena Garro
Neritza Díaz-Cruz, University of New Mexico, Puerto Rican Identities: Short Stories from the Mainland
Ruth Trinidad Galván, University of New Mexico
Exploring Misogyny and violence in Elena Garro’s El Arbol and Alicia Gaspar de Alba’s Desert Blood
Maria Teresa Guevara, University of New Mexico
Epistemologies of the female brown body

6I HAZMAT LAB / La Guadalupe

En Busqueda de la Identidad Chicana
Gabriela Moreno (CH)
Samantha Ruiz, NMSU, De Chicanos a Xicanos
Sylvia Fernández, NMSU, La Mariposa Perdida y Encontrada
Gabriela Almaraz, NMSU, La Mujer Chicana en La Frontera Mexico-EEUU
Cecilia Medina Velásquez, NMSU, La Mujer en la Música Mexicana: Más Que un Sex Appeal
2014 Tortuga Awards

Outstanding Scholar Award (TBA)

Community Award: Tewa Women United

TEWA WOMEN UNITED is a collective intertribal women’s voice in the Tewa homelands of Northern New Mexico. The name Tewa Women United comes from the Tewa words wi don gi mu which translates to “we are one.” TWU started in 1989 as a support group for women concerned with various issues including alcoholism, suicide and domestic and sexual violence. In the safe space women created, women transformed and empowered one another through critical analysis and the embracing and reaffirming of our cultural identity. In 2001 TWU transitioned from an informal, all volunteer group to a formal 501(c)3 non-profit organization. Tewa Women United was incorporated for educational and social justice purposes, specifically for the ending of all forms of violence against Native Women and girls, Mother Earth, and to promote peace in New Mexico. 2014 marks TWU’s 25th anniversary serving women in northern New Mexico.

Lifetime Achievement Award:
Antonia Apodaca

Anyone who has seen 90-year old ANTONIA APODACA squeeze her accordion on stage knows the humor, joy, y cultura she brings to her music. A talented guitarist and songwriter and a dynamic button accordion player, she has an extensive repertoire of traditional Hispanic tunes and songs from Northern New Mexico that she learned from her parents and uncles. As one of the most prominent women elders of northern New Mexican music, Antonia maintains traditional songs that would have otherwise been lost had she not continued to perform them.
ON THE PATIO – 7:30 to 10:15

Breakfast, Horno bread-baking with Norma Naranjo
and Butterfly dance by Ohkay Owingeh Dance Group

SESSION 7: 10:30 to 11:45

7A JARAMILLO 102 / La Llorona

*Militarized Mexicanas: Remapping Race, Class, and Gender in Early 20th Century San Antonio*

Marianne M. Bueno, Independent Scholar
Laura Lee Oviedo, UT Pan-American
Valerie A. Martínez, UT-Austin
Patricia Portales, San Antonio College

7B JARAMILLO 108 / Ultima

*Nuevo Mexico and Tejas: Preserving Historias and Activisimo*

Mary Jo Galindo, SWCA Environmental Consultants, *Mutualista and More: La Orden Caballeros de América and the Legacy of María L. de Hernández*
Dina Barajas, UNM, “Doña Tules: An Icon of Mestiza Agency”
Claudia Mitchell, UNM, *Defiant Parentesco: Political Kinship in Northern New Mexico during the Nineteenth-Century Mexican Period*
Adriana Nieto, Metropolitan State University of Denver, “She got sick from her mind”

7C JARAMILLO 113 / La Cosecha

*Decolonizing STEM through Art, Travel, and Consciousness*

Jean Aguilar-Valdez, St. Olaf College
*Loving Playfulness and World Traveling to Decolonize Science Education*
Felisha Herrerra, Oregon State University
*STEM pathways for Latina/o students: National trends and implications*
Paula Castillo, Paula Castillo Art, New Geographies of Feminist Art

7D JARAMILLO 110 / Kwee

*Mapping Central American Resistance through Literature, Activism, and Healing*

Nancy Quintanilla, Cornell University
“Generational Returns and Post-Civil War Guatemala: Reimagining the Archive of Trauma in Sellers-Garcia’s When the Ground Turns in its Sleep”
Heidi Coronado, California Lutheran University
*Guatemalan and Salvadoran Mujeres and the Mapping of the Self: Resiliency, Resistance, and Healing through Ancestral Connections*
SESSION 7: 10:30 to 11:45

7E HAZMAT LAB / La Guadalupe

Locating Cultural Identity: Language, Popular Culture, and Maps

María Alicia Garza, Boise State University, “Resisting Representations and the Corporeal Palimpsest: The Politics of Rasquache Glamour in Mary Helen Ponce’s The Wedding and Helena María Viramontes’ “Miss Clairol.”

Vania Alfaro, McNair Scholar, “The Hidden Effects of Telenovelas”

Vanessa Fonseca, University of Wyoming

Chicana/Latina Autobiographies in Wyoming: Building a Cultural Archive

Mariana Zaragoza, UT San Antonio

Language as Identity in Rural Pacific Northwest Latinas/os

7F JARAMILLO 101 / Khuu

Confrontations of Activisms across Borders

Gabriela Moreno, NMSU, MEAN GREEN Hypermasculinity

Esmeralda Arrizón-Palomera, Cornell University, “DREAM Acts: Political Performances in 2012”

Brenda Pulido, CSU Long Beach

Succeeding Despite Institutional Barriers: The Journey of Mexicana Undocumented Students and their Families Toward Accessing Higher Education

7G JARAMILLO 103 / P’öe

ROUND TABLE: La Perseverancia de Mujeres Activas en Minnesota

Margaret Villanueva

Mayuli Bales

Malea Noyola

Mónica Segura

7H PUEBLITO / Yiyá’

Theorizing from the Margins: Situating the Voices Chicanas/Latinas in Educational Research

Elisa Facio (Chair)

Vanessa Santiago Shwarz Duncan, University of Colorado-Boulder

The Social Construction behind Stigmatized Labels

Monica Gonzales, University of Colorado-Boulder, Testimoniando: Conceptualizing Testimonio as a Chicana/Latina Feminist Methodology for Educational Research

Ofelia Schepers, University of Colorado-Boulder

Hiding in the Margins...Looking in Between Spaces for Silenced Voices

Patricia Holt, University of Colorado-Boulder

Lenguas and Language: Disrupting the Hegemony of Erasing and Resisting with Embracing

Cecilia Valenzuela, University of Colorado-Boulder

Zocalo: Re-imagining Place, Meditations on Pedagogy
SESSION 7: 10:30 to 11:45

JARAMILLO 112 / Doña Tules

Mami y Tia Honey: Radical Feminist Queer Parenting Pedagogy

Anita Tijerina Revilla, UNLV
Anayvette María Martínez, LYRIC
Yovani Flores, Mujeres del Sol

PLENARY 3 – 2:00 to 3:30 (Cutting Hall)

What is Chicana Science? What is Native Science? What is Feminist Science?

Moderator: Dr. Brenda Linnell
Dr. Julie Lucero, Associate Scientist I
UNM Department of Family and Community Medicine
Dr. Gloriana Trujillo, San Francisco State University
Program Coordinator for the Science Education Partnership and Assessment Laboratory (SEPAL)
Dr. Camilla Bustamante, Dean of Community and Workforce Development, Santa Fe Community College

SESSION 8: 3:45 to 5:00

JARAMILLO 103 / P’ée

Transborder Feminism of Activism

Kristina Lovato-Hermann, UC Los Angeles
Across the Boundaries of Migration, Labor and Gender: A Critical Review of the Literature on Latina Transnational Motherhood
Natalie Thompson, Yale
Armando aquelarres entre comadres: Cross-Border Feminist Insurgencies and Imaginaries
Mercedes Avila, UNMT, The Femicide in Juarez
SESSION 8: 3:45 to 5:00

8B JARAMILLO 108 / Ultima

**Literary Explorations: Amparo Ruíz de Burton, Gina Valdez, Reyna Grande**

Diana Rivera, UT Brownsville

"Taking into Account" the "Vertical Layers":

*María Amparo Ruíz de Burton, The Squatter and the Don and the Transnational Linkage of the California(s)*

Margarita Barceló, Metropolitan State University of Denver

*Geographies of the Bordered Self: The Poetics of Gina Valdés*

Veronica Calvillo, Gettysburg College

"The emotional and physical trauma of border crossing and what is left behind in Reyna Grande’s Across a hundred mountains."

8C JARAMILLO 102 / La Llorona

**La memoria histórica en la frontera: Gender, Community, and Tourism**

Carolina Monsivais, UT-El Paso

*From Tijuana to Ensenada: Red-Tile Roofs, Tourism, Vice, and the Making of Memory in Northern Baja California*

Jeannette Monsivais, NMSU

*Rhetoric of Leyendas: Myth and Memory in the Borderlands*

Cynthia Rentería, UT-El Paso

*El Paso Beyond 1881: Countering the 400 Year Narrative*

Yolanda Chávez Leyva, UT-El Paso

*Comida sin fronteras: Crossing the border with our histories*

8D PUEBLITO / Yíyá’

**Performance: Healing through Transformation—Power of Performance**

Celia Aguilar

8E JARAMILLO 112 / Doña Tules

**Teatro, Arte, Poesía y Identidad**

Selfa Chew, UT El Paso

*De dolor y odio: Dramaturgas de Cd. Juárez.*

Natalie Kubasek, UNM

* Chicana Feminist Acts: Intersections of Chicana Theater and Chicana Feminisms*

Sara Roybal, University of Colorado, Boulder

*Solve the following: Art + Dance + Chican@ = _______*

Tracy Michelle Zuniga, UC Riverside

*Hybrids of Artifacts: Crystal Galindo and Visions of Self in Chicana Feminist Art*

8F HAZMAT LAB / La Guadalupe

**Norteadas no more: Mapping the Self**

Karla O’Donald, Texas Christian University

Freyca Calderón, Texas Christian University
SESSION 8: 3:45 to 5:00

8G JARAMILLO 113 / La Cosecha

Pedagogies of Survival: Mujeres in Academe

Monica Russell y Rodríguez, Northwestern University
Examining the role of non-tenure line faculty

Annette Portillo, UT San Antonio, Survival and Sacrifice in Academia:
Reflections on Critical Pedagogy, Mentorship, and Activism

Flor Olivo, University of Utah, Rediscovering and forging new pathways
as Chicana single mothers in higher education

Margarita Ruiz Guerrero, NMSU
I am a Feminist, and Mom, so are You!

8H JARAMILLO 110 / Kwee

Youth Literacies and Representation

Hilda Bernice Rodríguez, UT San Antonio
Latino Parental Involvement in the Public Libraries

Kelly Medellin, Midwestern State University
La Conciencia de la Mestiza: Counter-Narratives within Identities and
Representations of Mujeres and Young Girls of Color in Children’s Picture Books

Yasmin Ramírez, Interim Executive Director of BorderSenses
The Creative Rift: Closing the Standardized Gap with Creative Writing
and Cultural Literature for Latino Youth

8I JARAMILLO 101 / Khuu

Children’s Literature

Irma Perfecto, UT San Antonio
Día de Los Muertos: Authenticity in Children’s Literature

Amanda Hernández, UT San Antonio
Fragmented Identities: Skippy Jon Jones and Chimichangos

CONVOCATION – 5:00 to 5:30

Evelyn Naranjo, Tewa Women United

BUSINESS MEETING & DESPEDIDA – 5:40 to 6:40